



# IN THE MEADOWS

*Sketch*



FOR THE *P*IANO FORTE

by



## HEINRICH LICHNER.

Op. 95, No. 2.



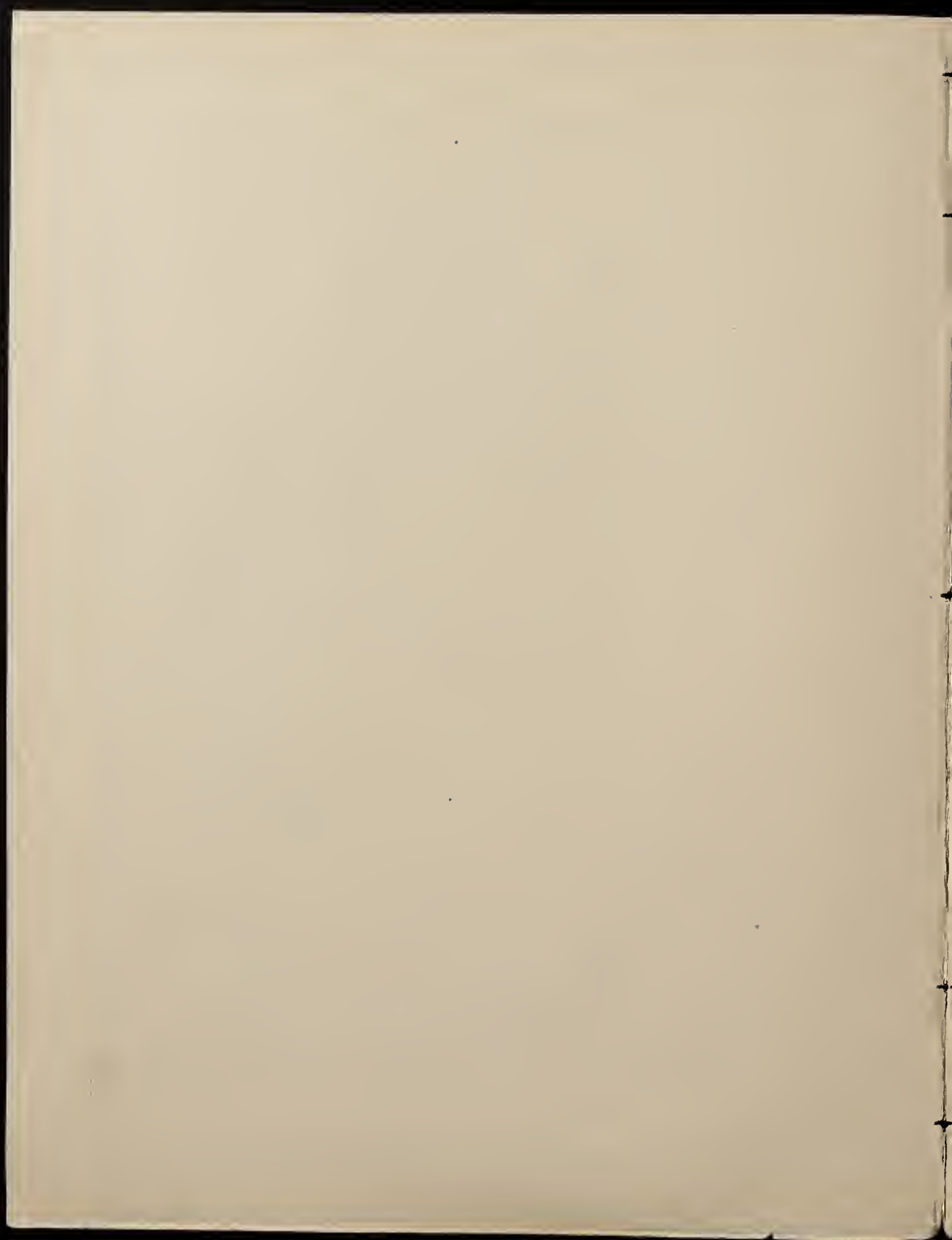
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## IN THE MEADOWS.

(AUF DER WIESE.)

Moderato. (M. M.  $\text{♩} = 100$ .)

HEINRICH LICHNER, Op. 95, No. 2.

PIANO. *p leggiero*

The musical score is written for piano and consists of five systems. The first system is marked 'p leggiero' and the third system is marked 'mf'. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. There are also some handwritten annotations in the first system, including '2', '1', '3', '1', '2', '1', '1', '1', '3', '2', '2', '1', '2', '1', '2', '1'.

1 + 2 + 1 2 +

*p* leggiero

3 3 2 1 2

1 3 2 1 2 1 2 3

2 1 8 2 1 2 1 2 3

4 + 1 3

*espressione*

*ritard.*

*f* *p* *ritard.*  $\wedge$

*espress*  
*a tempo*

*ten.*

Liehner's In the Meadows.

1. 5 & 5. 2 3 2.



The musical score is written for piano in G major, 2/4 time. It consists of six systems of music. The first system begins with a *ritard.* (ritardando) marking, followed by a *ten.* (tenu) marking and an *a tempo* marking. The second system includes a *p* (piano) marking and a *leggiero* (light) marking. The third system features a *con fuoco* (with fire) marking. The fourth system has a *p* marking. The fifth system includes a *ri - tar - dan - do* marking and an *a tempo* marking. The sixth system ends with a *sff* (sforzando) marking and a *V* (fine) marking. The score is adorned with various musical notations, including slurs, ties, and dynamic markings.



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